

D

Foundation

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**The Visual Dictionary of
Architecture**

F

Introductory

027
**The Fundamentals of
Architecture**

B

Intermediate

028–029
Basics Architecture
01 Representational Techniques
02 Construction + Materiality
03 Architectural Design

R

**Required Reading Range
Course Reader**

**Required Reading Range
Module Reader**



Architecture

D

Foundation

The Visual Dictionary of Architecture Gavin Ambrose, Paul Harris and Sally Stone

Key features

Explains and contextualizes over 250 architectural terms.

Definitions are accompanied by illustrations and examples taken from historical and contemporary architecture.

Covers traditional terms still in current usage, as well as modern terminology such as *Blobitecture* and *McMansion*.

Defines a wide variety of practical terms, such as *Belfry*, *Cladding*, and *Rotunda*.

Also covers movements and styles, including *Deconstructivism*, *Functionalism*, and *Modernism*.

Includes a timeline of architecture.

Readership

Foundation

AVA's Visual Dictionaries form our foundation reading list. These titles offer clear, comprehensive and visually informative definitions to the key terms in a discipline's vocabulary.

Each title offers a wide overview of the discipline as a whole, its history and contemporary practice. It also provides a useful reference tool throughout higher education.

F

Introductory

The Fundamentals of Architecture Lorraine Farrelly

Key features

An introduction to the basic concepts and principles that inform architecture.

Guides students through the history of architecture and introduces contemporary theory and practice.

Explores graphic techniques for representing ideas, construction and materials and final realization.

Lorraine Farrelly is an architect who co-ordinates degree courses in architecture and interior design at the University of Portsmouth, UK. She also lectures at universities around the world on representation in architecture.

Lorraine examines in universities in the UK, has taught at various European universities and has presented her research on architecture and the European city at conferences internationally. She has written several books about contemporary architecture and interior design, as well as articles on architectural drawing, architectural education and contemporary architecture.

Readership

Introductory

The discipline-specific titles in our Fundamentals range are aimed at students embarking on further education and offer a thorough grounding in the subject.

This book provides students with a historical and theoretical overview of the practice of architecture, before examining specific processes in greater detail.



I am pleased with the content and hope it will be a useful accompaniment to lectures and studio sessions. Janet McGaw / Melbourne University / Australia

The layout and design of this book is great. Eric Stark / Maine at Augusta University / USA

Relevant, with diverse aspects of architecture and history. Well illustrated. A good read during orientation. Contains good reminders about techniques and processes for the final year project. Wai Keung Alpha Lee / Lincoln School of Architecture / UK

This book is awesome. Wonderfully designed, easy to understand, great images, great writing. What a wonderful overview of so many aspects of the design and practice of architecture.

Eric Stark / Maine at Augusta University / USA

Basics Architecture

- 01 Representational Techniques
Lorraine Farrelly
- 02 Construction + Materiality
Lorraine Farrelly
- 03 Architectural Design
Jane Anderson

The *Basics Architecture* series provides students with a detailed understanding of key areas of architecture, including methods of representing ideas and concepts, the materials and methods of construction and the design process itself.

Each title can be taken individually as an in-depth guide to an aspect of architecture, while the series as a whole represents a major reference text for students at any academic level. The books draw on examples of classical architecture, as well as featuring contemporary case studies and work from leading international architects and designers.

Key features

Addresses the key areas of architecture with in-depth guides, supported by practitioner interviews, student exercises and resources.

Includes a variety of case studies and examples of work taken from history, as well as the best of contemporary architecture.

Presents information in a consistently engaging visual style.

Readership

Intermediate

Our Basics books provide readers with an in-depth exploration of each of the topics introduced in the Fundamentals titles. These books offer both a theoretical and practical approach, supported by examples and exercises.

Individual titles can form the basis of specific modules, while the series as a whole functions as a comprehensive reference tool and can be called upon at any stage of a student's education.



Basics Architecture: Representational Techniques

! The first book I have come across which thoroughly explains relevant architectural presentation methods. Sarah Radif / Southampton Solent University / UK

Basics Architecture: Construction + Materiality

! Very well-rounded, and introduces a very good scope of projects discussing materiality. Heath Bradley / Montana State University / USA

NEW!